



Open College of the Arts

Formative feedback

Normally to be written by the student, and endorsed by the tutor with additions/amendments in red.

Student Name	Johnathan Hall	Student Number	504903
Unit	PH3: Contextual Studies	Assignment Number	2
Type of Tutorial	Written		

Specific notes in annotated essay text.

Key points

- The topic of change, global and local, worth those two intimately connected, is a strong contemporary issue.
- The review is well-written and you are very clear about your subject. I'm giving you some artists to look at here because I think the essay will need some more visual examples.
- You are also looking at the broader social relevance of photographic practice as a whole, which is excellent.
- Clear up the global/everyday issue: space/time.
- 'Ground Control' by Anna Minton hits the nail on the head. Good research.
- You've done a lot of deep work, looking at change as a 'discourse', identifying who the instigators are and what their motivation is, mapping out the political battleground of change.
- You bring out some divisive contextual language from the debate "Secured by Design" and "defensible space".
- When you read a text, you should make notes: a) What do they say? b) What do you understand as their main point? c) Do you agree or not? Looks like you're doing this effectively.
- When you write your dissertation: identify 3 or 4 main points you want to write about and elaborate on them. This will get your structure in place quickly and then you're up and running.
- Re-think Dorley-Brown's 'The Corners' as a subject of change – or certainly choose exemplary images for the essay: the shot with the building being demolished in the background and the one of Haggerston station seem most pertinent, or the shot with the City of London in the background. Most of them seem more to do with social mood on the street, relating possibly to some photographs from Stephen Shore. 'Continuum' seems the more pertinent series to your dissertation topic. Another key photographer could be Robert Adams photographs of new housing, but that does take you out of London. Some of his 'tableau-esque' photographs remind one of the set-ups of Hannah Starkey.
- See if you can find 'The Town of Tomorrow: 50 Years of Thamesmead' published by Here Press, London. This could interest you because Thamesmead was a 'new town' built in response to the dire housing shortage in the 1960s. The book has been interesting me a lot recently because of a project of my own. It is full of past and present photographs. In here, you will find changes to people and their hopes and expectations.

- Have a look at Fatimah Tuggar - she's a photographer also using computer composites to conflate space.

Tutor name: Robert Enoch

Date 30th December 2019

Next assignment due 17th March 2020